



COURSE BULLETIN

2022-2023

This Course Bulletin was compiled to assist students and their parents in gaining increased knowledge of courses offered at Holy Trinity High School. By reading the course descriptions, you should find it easier to guide your child in making subject choices appropriate to ability and interest levels. Our teachers, counselors and administrators are available to help you in the process of course selection.

In all Regents and Honors courses where a New York State Regents exam is offered, that exam will be the final examination and that grade will be included in the final course average. NOTE: Students should be aware that many colleges develop their own Grade Point Average based on high school grades in the following five academic areas: English, World Language, Mathematics, Science and Social Studies. Based on the students' course selections, scheduling conflicts may occur. This may necessitate choosing alternate courses.

REQUIRED COURSES

NINTH YEAR: Religion, English, Math, Science, Social Studies, World Language, Computer Science, Physical Education and either Art, Music or Performing Arts, for a total of 8 credits.

TENTH YEAR: Religion, English, Math, Science, Social Studies, World Language, Physical Education, Health and elective courses for a total of 8 credits.

ELEVENTH YEAR: Religion, English, Math, Science, Social Studies, World Language and Physical Education and elective courses for a total of 7.5 credits.

TWELFTH YEAR: Religion, English, Social Studies, Economics, Physical Education, and elective courses for a total of 7.5 credits.

REQUIRED REGENTS EXAMS

REGENTS DIPLOMA Comprehensive English, Algebra I, Global History & Geography, U.S. History & Government, Living Environment

REGENTS DIPLOMA WITH ADVANCED DISTINCTION Comprehensive English, Algebra I, Geometry, Algebra II, Global History & Geography, U.S. History & Government, Living Environment, One Science from the Physical Setting Core, FLACS Exam

COURSE SELECTION

Careful consideration is given to developing each student's program of study. When students submit their final course selections with parental approval, these choices are considered final. Course changes are made only for the most compelling reasons. Parents are required to submit written requests for such changes to their child's counselor no later than June 1. There is no guarantee that these requests will be accommodated.

Course changes requested after June 1 will be subject to a \$100.00 fee.

Elective courses will be offered only if a sufficient number of students register for them.

COURSE SELECTION TIMELINE

March 1	Junior Course Selection Meeting
March 3	Freshman Course Selection Meeting
March 4	Sophomore Course Selection Meeting
March 7-14	Junior Course Review Meetings with Counselors*
March 15-22	Sophomore Course Review Meetings with Counselors*
March 23-29	Freshman Course Review Meetings with Counselors*
May 6	Parent Approval of Course Selections Due
June 1	Deadline for Course Changes Without \$100.00 Fee
September 16	Final Day for Full-year and First Semester Course Changes (\$100.00 fee applied to each course change request).
February 3	Final Day for Second Semester Course Changes (\$100.00 fee applied to each course change request).

*if necessary

Graduation Requirements:
31 TOTAL CREDITS –As of Class of 2025

ADVANCED ACADEMIC COURSES

Holy Trinity offers certain opportunities for advanced academic study in conjunction with local colleges and universities as well as the College Board. Each of these organizations charges its own fee for their course-completion procedures.

These programs are designed to help bridge the gap between high school and college. Well-qualified students will benefit from these courses in terms of the opportunity for an early assessment of both their abilities and interests in particular fields of study at the university level as well as the opportunity to earn college credits. Courses are taught at Holy Trinity by Holy Trinity teachers. Courses are either a one-semester or full year offering.

Please note the specific eligibility requirements for enrollment in each Advanced Academic Course offered at Holy Trinity.

While this information is subject to change annually, as a frame of reference the recent fees and details for each follow. Note that if a course is both an AP and College course, both fee and requirement structures apply.

AP PROGRAM

- **The College Board (AP Courses)**
 - **Recent Fee:** \$96 per course exam paid by the student
 - **AP Fees are typically added to the December tuition bill.**
 - **Who is eligible to take an AP Course?**
 - The requirements for each individual AP Course are listed in the course description. These objective standards are determined by each academic department.
 - Students failing to meet the required standards may seek a teacher recommendation and department chairperson approval to take the desired course, but such exceptions are rare.
 - **Are all students required to sit for the AP Exams?**
 - Yes. All students enrolled in AP Courses must sit for the AP Exam associated with the class. **Failure to sit for the exam or transferring from the class after the transfer deadline will prohibit the student from enrolling in subsequent AP Courses.**
 - **Who may receive college credit?** Students who receive a high score on the May AP examination may receive academic credit from the college they attend. Note that the award of credit based on an AP Exam score is at the discretion of each individual college or university.

COLLEGE PROGRAM

- **College Courses**
 - **Recent Fee:** \$325 per St. John's University course; \$250 per Molloy College course
 - **Who is eligible to receive college credit through St. John's University and Molloy College?**
 - Juniors and Seniors with a minimum average of 90% in the following subjects: English, Mathematics, Social Studies, World Language and Science.
 - Students who do not meet the above criteria may appeal to their current teacher and the department chairperson of the respective course for approval.
 - Both juniors and seniors will receive credit upon successful completion of the course with a minimum C average.
 - Students earn dual credit for each approved one-semester course: high school credit from Holy Trinity as well as college credit.
 - **How do I register for college credit?**
 - Students are responsible for registering and paying for each college course through the institution from which they wish to receive credit. Further information on this process will be provided in class and through the guidance department.
 - **How do I receive my college transcript?**
 - Upon successful completion of a course, students are responsible for requesting a transcript through the respective college or university. Holy Trinity **does not** issue college credit. The Guidance Department will provide further information during group guidance sessions.
 - **Can I take the course without applying for the college credits?**
 - Yes. Students who do not wish to apply for college credits need not do so and will not be required to pay a fee.

ENGLISH

(0010) ENGLISH 9: LITERATURE AND WRITING HONORS

Year - 1 credit

This is a course for students who have demonstrated advanced proficiency in English Language Art, particularly in written expression and reading comprehension. English 9 Honors is the first year of a four-year sequence in English required of all students for high school graduation. Incorporating a variety of thinking skills, English 9 presents a wide range of activities designed to extend mastery in reading and writing, with special emphasis on grammar, word study, discussion, study/research skills, and literature.

(0011) ENGLISH 9: LITERATURE AND WRITING REGENTS

Year - 1 credit

This is the first year of a four-year sequence in English required of all students for high school graduation. Incorporating a variety of thinking skills, English 9 presents a wide range of activities designed to extend mastery in reading and writing, with special emphasis on grammar, word study, discussion, study/research skills, and literature.

(0020) ENGLISH 10: WORLD LITERATURE HONORS

Year- 1 credit

This course is a study of major literary topics and themes of the world. Students will continue to develop vocabulary and apply effective reading strategies to a wide variety of literary and informational texts. Students will learn about universal themes and symbols common to literary works including the novel, short stories, poetry, drama, and nonfiction. Students will also establish effective writing and reading skills and refine language skills as they apply to writing, listening, speaking, and viewing. This course introduces students to traditional and contemporary works from such areas as Asia, Latin America, Africa, and the Middle East. Texts are studied at a moderate to fast pace with teacher support. The syllabus includes prose, poetry, drama, and film. **Prerequisite: English 9 H; or minimum grade of 95 in English 9 R; or recommendation of current English teacher and department chairperson approval.**

(0021) ENGLISH 10: WORLD LITERATURE REGENTS

Year- 1 credit

This course provides students with opportunities to explore and respond to multiple genres of various global, historical, and social contexts. Students will study major literary topics and themes of the world while continuing to develop vocabulary and effective reading strategies. Students will study themes and symbolism within a variety of literary genres including novels, short stories, poetry, drama, and nonfiction. Students will develop effective writing and reading skills, while refining their listening and speaking abilities. The course will introduce students to various traditional and contemporary works from across the globe, while enhancing their abilities to write both creatively and analytically.

(0030) ENGLISH 11: AMERICAN LITERATURE HONORS

Year - 1 credit

Juniors who have shown themselves to be highly capable, serious students of English are challenged in this honors course. Emphasis is placed on college-prep vocabulary study as well as American literature will be studied and analyzed. Students will also focus on the skills needed for the SAT and ACT. **Prerequisite: English 10 H; or minimum grade of 95 in English 10 R; or recommendation of current English teacher and department chairperson approval.** Regents exam required.

(0031) ENGLISH 11: AMERICAN LITERATURE REGENTS Year - 1 credit
In this course, students read American fiction, poetry and drama. Within this context, they come to an understanding of the evolution of American literature. Juniors also take an in-depth study of vocabulary for the college-bound student and a serious look at their own writing skills in preparation for the SAT and ACT. Regents exam required.

(0040) AP ENGLISH LITERATURE AND COMPOSITION Year - 1 credit
This course in Literature and Composition will engage students in the careful reading and critical analysis of imaginative literature. Through the close reading of selected texts, students will deepen their understanding of the ways writers use language to provide both meaning and pleasure for their readers. As they read, students will consider a work's structure, style and themes, as well as such smaller-scale elements as figurative language, imagery, symbolism and tone. The course will include intensive study of representative works from various genres and periods, concentrating on works of recognized literary merit. Reading will be accompanied by thoughtful discussion and writing in the company of one's fellow students. Extensive summer reading is required. **Prerequisite: English 11 H; or a minimum Grade of 95 in English 11 R or teacher recommendation and department chairperson approval.** AP exam required.

(0041) MAJOR AMERICAN AUTHORS Semester - ½ credit
(0042) COMPOSITION AND RHETORIC Semester - ½ credit
These courses present a comprehensive study of selected American authors from the Colonial to the Contemporary Periods as well as techniques of clear and effective written expression with emphasis on regular writing assignments. A study of research techniques is required. Students have daily access to a computer lab. **Prerequisite: English 11 H; or minimum grade of 90 in English 11 R; or recommendation of current English teacher and department chairperson approval.** (3 College Credits for each semester)

(0043) ENGLISH 12: PRE-COLLEGE ENGLISH Year - 1 credit
This course prepares students for college-level writing assignments. Individualization is a key element and each student will have the opportunity to work with the teacher on writing problems. Different types of writing will be explored: process, analysis, argumentation, and research paper. The ultimate goal will be a wider variety of writing skills for each senior.

(0044) PUBLIC SPEAKING Semester – ½ credit
This course is a basic study of the expressive use of voice and speech through practice in oral interpretation and public speaking. Emphasis will be placed on voice and diction, poise and platform manners, and the preparation and delivery of short speeches. Classroom performance of students is required throughout the course. Open to Seniors only.

(0045) POETRY AND PROSE Semester- ½ credit
This course will present poetry and short stories as a unique use of language that allows us to feel, see, and experience the world. All forms of poetry and short stories will be studied. There will be opportunities for reading, discussion, writing, and work-shopping: all with the aim of understanding how poetry and short stories are essential elements of our appreciation for life. The goal is to help students create their own narrative and poetic voice through the study of literature by authors of various backgrounds. Half of the course will focus on poetry and half will focus on short stories. Open to Seniors only.

(0046) AMERICAN FILM

Semester- ½ credit

Students will explore the innovative plots, character development and technical excellence of select films which are considered "classics" of American cinema. Through group discussion, writing assignments and class viewings, students will analyze the techniques of filmmakers, directors and actors who have influenced the American film industry. Open to Seniors only.

(0032) SAT / ACT PREP I

Semester – ¼ credit

This course is designed to prepare students for these all-important exams. In addition to reviewing the basic verbal skills assessed on these tests, students learn test-taking strategies specific to the exam. Material includes samples with explanations and practice tests with multiple-choice assessments. Course must be taken in conjunction with course 0232, SAT/ACT PREP II. Open to Juniors; or Sophomores enrolled in Algebra II.

(0060) POWER WRITING

Semester – ½ credit

This course will focus on various types of writing, including the college essay, resume writing, letters, writing from models, literary analysis and creative writing so that students can develop expertise in the many forms of written expression needed for college-level writing assignments. Special emphasis will be given to composing, editing and revising at the computer, thereby sharpening one's writing skills for college. Open to Juniors only.

MATHEMATICS

(0210) ALGEBRA I HONORS

Year - 1 credit

This is the first course in the New York State Mathematics sequence in high school. The course is directed at the self-disciplined and self-motivated Freshman who has already developed ease in handling the subject area. Algebra provides tools and ways of thinking that are necessary for solving problems in a wide variety of disciplines, such as science, business, social sciences, fine arts, and technology. This course will assist students in developing skills to successfully solve problems in a variety of settings. Coordinate geometry will be integrated into the investigation of these functions. Regents exam required.

(0211) ALGEBRA I REGENTS

Year - 1 credit

This is the first course in the New York State Mathematics sequence in high school. Algebra provides tools and ways of thinking that are necessary for solving problems in a wide variety of disciplines, such as science, business, social sciences, fine arts, and technology. This course will assist students in developing skills to successfully solve problems in a variety of settings. Coordinate geometry will be integrated into the investigation of these functions. Regents exam required.

(0220) GEOMETRY HONORS

Year - 1 credit

This is the second course in the revised New York State Mathematics sequence in high school. More rigorous than the Regents course, students will have the opportunity to make conjectures about geometric problems and prove in a variety of ways that their conclusion follows logically from their hypothesis. This course is meant to employ an integrated approach to the study of geometric relationships. Integrating synthetic, transformational, and coordinate approaches to

geometry, students will justify geometric relationships and properties of geometric figures. A major emphasis of this course is to allow students to investigate geometric problems. **Prerequisite: Algebra I H; or a minimum grade of 95 in Algebra I; or current math teacher recommendation and department chairperson approval.** Regents exam required.

(0221) GEOMETRY REGENTS

Year - 1 credit

This is the second course in the revised New York State Mathematics sequence in high school. Students will have the opportunity to make conjectures about geometric problems and prove in a variety of ways that their conclusion follows logically from their hypothesis. This course is meant to employ an integrated approach to the study of geometric relationships. Integrating synthetic, transformational, and coordinate approaches to geometry, students will justify geometric relationships and properties of geometric figures. Regents exam required.

(0230) ALGEBRA II HONORS

Year - 1 credit

This course is a continuation and extension of Algebra I and Geometry. It is the third course in the revised New York State Mathematics sequence. It is intended to continue preparing students in developing solution strategies and will include both real world and purely mathematical situations. It will focus on, but is not limited to, polynomial and radical relationships, exponential and logarithmic functions, complex numbers and trigonometry. **Prerequisite: Geometry H; or a minimum grade of 95 in Geometry; or current math teacher recommendation and department chairperson approval.** Regents exam required.

(0231) ALGEBRA II REGENTS

Year - 1 credit

This is the third course in the revised New York State Mathematics sequence. It will focus on, but is not limited to, polynomial and radical relationships, exponential and logarithmic functions, complex numbers and trigonometry. Regents exam required.

(0240) AP CALCULUS

Year - 1 credit

Intended to prepare students for the AP exam, this course covers limits, differentiation of algebraic and transcendental functions, integration, differential equations and applications. **Prerequisite: A minimum grade of 90 in College Pre-Calculus or teacher recommendation and department chairperson approval.** AP exam required.

(0241) COLLEGE STATISTICS

Year 1 credit

This course is designed to serve as a general introduction to modern statistics for students in all academic areas. These concepts are needed in such areas as sociology, business, economics, ecology, education, medicine, psychology, and mathematics. Simple formulas are used to solve problems in areas such as election results, College Board scores, games and sporting events. This course is open to Seniors and Juniors who have completed Algebra II. The TI-84+ graphing calculator is required for the course. **Prerequisite: Minimum grade of 85 in Algebra II H/R; or recommendation of current Math teacher and department chairperson approval.** (3 College Credits)

(0242) COLLEGE PRE-CALCULUS

Year - 1 credit

This course provides a rigorous treatment of the elementary functions and new topics such as matrices, theory of equations and advanced trigonometry. An introduction to limits and

differential calculus will be explored. **Prerequisite: Minimum grade of 85 in Algebra II H; or recommendation of current Math teacher and department chairperson approval.** (3 College Credits)

(0244) PRE-CALCULUS Year - 1 credit
Geared to those students who plan to take math courses in college, this course covers the theory of equations, matrices, functions, conics, polar coordinates and complex numbers. **Prerequisite: Successful completion of Algebra II.**

(0232) SAT / ACT PREP II Semester – ¼ credit
This course will cover the mathematics involved in both the SAT and ACT. Emphasis will be placed on the subject matter from Algebra I, Advanced Algebra, Coordinate Geometry, Plane Geometry, and Trigonometry that is tested on the ACT and SAT as well as strategies specific to success on that exam. Course must be taken in conjunction with course 0032, SAT/ACT PREP I. Open to Juniors; and Sophomores enrolled in Algebra II.

PERFORMING ARTS

The courses, offered over a four-year period, are: Theatre Arts I, Choir (required of all students in the Performing Arts Program), Theatre Arts II and Repertory Theatre. These classes are combined with four years of Dance: Creative Dance and Composition, Creative Dance and Composition, Laban Movement Analysis/Modern Dance and Kinesiology and Imagery for the Dancer. (Dance replaces the Physical Education requirements for the Theatre Arts student.) At least one year of dance is required of all Theatre Arts students.

Music

(0660) CHOIR Year - 1 credit
This course is designed for the student wishing to advance as a choral singer. Musicianship, sight-reading and vocal technique will be applied to various styles of choral literature. Required for Sophomore students in the Performing Arts Program. Participation in school concerts is mandatory.

(0661) ADVANCED CONCERT BAND Year - 1 credit
This performance course is designed for the advanced wind, percussion or brass student (NYSSMA level 5-6). Participation in school concerts and all band events is obligatory. Students must own or make arrangements to rent instruments. **Prerequisite: Departmental approval.**

(0662) INTERMEDIATE CONCERT BAND Year - 1 credit
This performance course is designed for students with some band experience (NYSSMA level 2-3) on wind, percussion or brass instruments who wish to develop the skills necessary to participate in Advanced Concert Band. Participation in school concerts and all band events is mandatory. Students must own or make arrangements to rent instruments. **Prerequisite: Departmental approval.**

(0663) ADVANCED STRING ORCHESTRA

Year - 1 credit

This performance course provides an academic opportunity for participation in ensemble playing at an advanced level, offering students the opportunity to study and perform a variety of musical literature of notable value at an elevated level of difficulty. A wide variety of music is performed, including Classical, Rock, and Contemporary. Students participate in orchestral events including concerts and shows throughout the year. **Prerequisite: Departmental approval.** Students must own or make arrangements to rent instruments.

(0664) INTERMEDIATE ORCHESTRA

Year - 1 credit

This course provides students with the opportunity to further develop and refine techniques learned in middle school ensembles. Students will refine intonation, tone quality and articulation through class instruction, daily practice in preparation for Advanced Orchestra. Prerequisite: Students must be able to read music at NYSMA level 3. Open to violin, viola, cello, and bass instrumentalists. **Prerequisite: Departmental approval.** Students must own or make arrangements to rent instruments.

(0665) INTRODUCTION TO MUSIC

Semester - ½ credit

This course will meet the student with little or no musical background and introduce music terms, reading music, musical styles leading toward an understanding of musicianship. Students will participate in concentrated listening to music exploring a variety of styles and will have an opportunity to enjoy music through active participation. Students will view music performances and be able to identify; phrasing, dynamics, tone balance, blend, attacks, and release and determine a successful performance. Students will acquire the basic skills of reading music and will be exposed to concepts in musical content, structure, history, and style. This course must be taken in conjunction with (0511) Introduction to Art in order to fulfil the minimum Fine Arts requirement.

(0667) MUSIC PRODUCTION

Semester - ½ credit

This course provides the foundations for producing music. Students will be introduced to MIDI-based hardware and software in music production, live performance, and studio control. Understanding basic MIDI production and sequencing technique is paired with the use of harmony, melody, rhythm, and form in order to create music. Students will be introduced to the fundamentals of music theory with an introduction to music notation, using both a synthesizer and software. Students will understand how to use digital samplers in order to build complex sounds and will gain an understanding of sound design concepts. They will learn to build loops and discover how to imitate acoustic instruments, using virtual instruments. This elective course is open juniors and seniors

(0641) WORLD MUSIC: AFRICA TO AMERICA

Semester - ½ credit

This course will survey selected musical traditions of the world as we traverse from Africa to America. Lectures will introduce sound recordings and in-class demonstrations when possible so that they are able to develop listening skills and identify characteristics of specific cultures. Students will understand the common elements of music, and identify similarities and differences between cultures. The ways in which cultural context, community, and spirituality and its relationship to enculturation influences the creation of music. Students will also explore ethnomusicology and its link to specific cultures. Open to seniors only.

Theatre

(0610) THEATRE ARTS I

Year - 1 credit

This course will explore the fundamentals of acting. Students will read plays, train vocally and physically, and perform scenes and monologues. Through many exercises and games, students will heighten the awareness of themselves, of others, and of their environment with an emphasis on freedom of expression. Through discipline, critical thinking, and imagination students will develop a deeper understanding of theatre. 30 hours of tech time is required in this course.

Prerequisite: Departmental approval.

(0630) THEATRE ARTS II

Year - 1 credit

This course will pick up from Theatre Arts I, incorporating everything from that class with a focus on the works of William Shakespeare in performance. Students will study his plays, perform and rehearse monologues and scenes, and learn the technique for acting Shakespeare's words, an oral tradition that has been handed down over 5 centuries. 30 hours of tech time is required in this course. **Prerequisite: Theatre Arts I; or Departmental approval.**

(0640) REPERTORY THEATRE

Year - 1 credit

Seniors who have completed Theatre Arts I, Choir, and Theatre Arts II will continue their studies in theatre with an emphasis on the creation process. Scene work, monologues, voice work, movement and advanced theatre games will all be part of this Ensemble driven class. A serious commitment to the art of performance and theatre are required for this class. **Prerequisite: Theatre Arts I & II; or Departmental approval.**

(0642) BROADCAST JOURNALISM

Year - 1 credit

This course will familiarize students with the basic principles of broadcast production. Students are responsible for the production of video stories including script writing, video recording, and video editing. They will assist the Trinity Triangle with their community news outreach. Students will gain an understanding of pre-production, on-air, and post production roles and responsibilities of broadcast journalism. Open to Seniors only.

(0668) FILM AND TELEVISION PRODUCTION

Year - 1 Credit

The goal of this course is to learn the fundamentals of creative storytelling through film and television. Students will create their own original works on multiple platforms such as short films, documentaries, commercials, and web based content. The students will find their artistic vision in a collaborative environment with their peers. Students will develop their own individual creative process and routine through cinematic storytelling. Students will be expected to write, direct, and edit original short films, documentaries, and commercials over the course of a school year. This course is open Sophomores, Juniors and Seniors with departmental approval.

Dance

(0910) CREATIVE DANCE AND COMPOSITION I

Year – ½ credit

This course will cover many different dance styles as well as choreographing students own work. Classwork includes a choreographed warm up, increasing strength and flexibility, and learning dance combinations including the following styles; jazz, lyrical, contemporary, and musical theatre. Students will also view professional work so that they may see these dance styles at their finest. Students will begin to create small works, experimenting with, and finding their own artistic voice.

(0920) CREATIVE DANCE AND COMPOSITION II

Year – ½ credit

This is a continuation of Creative Dance & Composition I increasing strength, flexibility, dance technique and a more in depth study of musical theatre. Students will learn original Broadway choreography of iconic choreographers; Fosse & Robbins as well as newcomers; Trujillo & Brown. Students will continue to view professional work so that they are able to clearly articulate dance styles, choreographic elements and increase their knowledge and appreciation of dance as an artistic art form.

(0930) LABAN MOVEMENT ANALYSIS/MODERN DANCE

Year – ½ credit

This course is divided into two parts. The first half of the year, students will be introduced to the movement theory of Rudolf Laban. Through observation, students will begin to identify human movement using Laban's concepts and symbols for writing dance. The second half students will learn the modern dance technique created by Martha Graham. Graham technique is the basis for all other modern dance forms.

(0940) KINESIOLOGY AND IMAGERY FOR THE DANCER

Year – ½ credit

Kinesiology is the study of human movement will study anatomy and add that to student's dance knowledge using somatics. Somatics uses an internal physical perception of how our bodies move so that we may begin to change our movement leading toward a total body-mind connection.

(0960) INTRODUCTION TO DANCE

Year – ½ credit

Students begin with a choreographed warm-up that will increase strength and flexibility and explore learning different dance styles through movement and viewing. Dance styles covered: jazz, lyrical, contemporary, ballet and even a little tap.

PHYSICAL EDUCATION

All students, regardless of their health status, are required to attend physical education. Fitness testing will be administered to all students.

(1060) Grades 9 - 11

Year – ½ credit

(1040) Grade 12

Year – ½ credit

This course emphasizes athletic fundamentals and skill development. Sportsmanship, safety practices and proper personal behavior that respects self and others in physical activity are stressed. In addition, students will understand and demonstrate complex motor patterns as they participate in various activities such as soccer, basketball, badminton and volleyball. The overall program will also provide the opportunity for each student to assess his/her own physical activity level as it applies to the goal of maintaining lifelong cardiovascular health.

(1041) STRENGTH AND CONDITIONING

Year – ½ credit

This course involves working in the weight room to help strengthen and tone various muscles in the body and use of machines properly to help lead students toward the achievement of fitness objectives. This course will aim to teach students proper techniques lifting weights and building strength, flexibility, coordination, stamina, balance, and agility. Class will be limited to 18 students per section and will satisfy the Physical Education requirement. Open to Seniors only.

RELIGION

The religious education of students at Holy Trinity has several goals. It seeks to explain the meaning of Catholic faith in a way that is both relevant and challenging. At the heart of that faith is the person of Jesus Christ. Therefore, we seek not only to impart knowledge but to encourage a personal response to God through the spirit of Jesus. We believe that adolescence is a unique time of growth and maturity and a special opportunity to move from the faith of a child to the beginning of a freely chosen, committed faith. In order to do so, our students are challenged to study and understand Catholic religious tradition. They are encouraged to live their faith in service to others and to be active members of this Catholic community.

(0810) RELIGION 9: JESUS AND THE CHURCH

Year - 1 credit

This course is an overview of Catholic Christian faith using the Nicene Creed as its foundation. The first half of the course will study the following topics in some depth: the meaning of Catholic Christian faith as a personal commitment and relationship with the triune God and as part of a community and tradition; the person and meaning of Jesus Christ in both Scripture and Tradition; the Holy Spirit as the foundation of the Church; and the Church as one holy, catholic and apostolic. The second semester will study the following topics in depth: the Church as the body of Christ in the world; the hierarchical nature and structure of the Church; the nature of sacraments and their role in the life of the Church; the sacramental meaning of baptism and confirmation of the Church; the Eucharist as the “source and summit” of faith; sacraments of healing: reconciliation and anointing of the sick; Holy Orders: bishop and priest, “in persona

Christi”, the deacon in service to the Church; the role of Mary; the communion of saints; the “last things”: heaven, hell and purgatory.

(0820) RELIGION 10: SACRED SCRIPTURE

Year - 1 credit

This course is an introduction to understanding the Sacred Scriptures as God’s revealed word. The course will prioritize the person of Jesus Christ and the gift of the Spirit establishing the Church as the culmination of the word of God. Students will become familiar with the Catholic understanding of inspiration and revelation. Special emphasis will be placed on how to read and interpret the Bible as the Church’s book in the context of the community of faith and the many books that make up one book. The following areas in the Old Testament will be explored in some depth: the narrative history of Israel; Genesis 1-11: the story of the creation and the fall; Abraham and the notion of covenant; Moses, the exodus and the Ten Commandments; David and the rise of Israel; the Babylonian Exile; the prophetic call to justice and conversion; Isaiah and the suffering servant of God. In the New Testament, students will explore the following topics in depth: the life and message of Jesus and the proclamation of the Kingdom of God; John’s unique theological perspective of Jesus as the Word made flesh; the Last Supper and Jesus as the new covenant; the passion, death, resurrection and ascension of Jesus (the paschal mystery); the gift of the Spirit and the formation of the Church explored in the Acts of the Apostles and letters of Paul.

(0830) RELIGION 11: CHRISTIAN MORALITY

Year - 1 credit

This course consists of two basic components: foundations of Catholic Christian morality and contemporary issues of Catholic morality. The first part will explore the Biblical foundations of morality including the Ten Commandments and teaching of Christ. It will explore the following topics in some depth: the meaning of conscience, and its need to be formed and informed in the context of faith and the teaching of the Church; the authoritative role of the Pope and bishops; the meaning of natural law; the nature of sin: original, personal, venial, and mortal; theological and cardinal virtues; love and justice: Deus Caritas Est. The second part of the course will explore Church teaching on contemporary moral issues. It will explore the following topics in some depth: human sexuality and the Catholic theology of the body; Catholic moral teaching in the public square; the major themes of Catholic social teaching; abortion and the right to life; the just war tradition; peacemaking and the pursuit of justice; prejudice, racism and human dignity; fighting poverty locally and globally; the stewardship of creation; capital punishment; and euthanasia: protecting life until natural death.

(0840) RELIGION 12: APOLOGETICS

Year - 1 credit

Building on previous courses in Scripture and religion, this summative course will introduce students to philosophical questions concerning the nature of God and human identity. With a curriculum designed and supported by the Augustine Institute (an accredited graduate school of Theology), this course will include a dedicated textbook and multimedia elements. Students will have opportunities for discussion and debate in a course of study that will propose and examine the claims of reason and the mysteries of faith. More than mere academic endeavor, the course will include elements drawn from the rich artistic traditions of the Church and from the witness offered by Saints across the ages.

(0860) GOD AND PHILOSOPHY

Semester - ½ credit

Are you a seeker of wisdom and truth? Do you find yourself asking deep questions about things most people ignore? Are you curious and open about your faith, God, and religion? Do you have

the desire to get some college credit while taking a senior elective? Then a Philosophy of Religion class is just for you. Join us in God and Philosophy as we walk through a historical examination of the origins of human faith and the development from primal religions to the revealed wisdom of the Judeo - Christian tradition. This course will examine the philosophical context of the development of the understanding of God and faith through the history of western philosophy from the Pre-Socratics to St. Anselm and St. Thomas. This course will also delve into the modern criticism of faith and religion by Marx and Nietzsche, and examine their arguments from a rational lens, highlighting the limits and flaws of their criticism. This course will offer us a modern Catholic Christian lens in which to view the history of philosophy and the modern scientific worldview. This course may be taken for college credit through Molloy College. **This class does not count toward the Religion requirement.** Open to Juniors and Seniors. (3 college credits).

(0861) THE CATHOLIC IMAGINATION

Semester - ½ credit

The true, the good, and the beautiful: these three transcendental of our world are a mode for experiencing the divine. Within the Catholic Christian tradition, God is made known through these three things. In this course, we will examine the beautiful through poetry, literature, visual art, film, and architecture. Through exploration of Christian themes, we will better understand the great cultural tradition of the Church, and the way that God is made known in our world. **This class does not count toward the Religion requirement.** Open to Sophomores, Juniors and Seniors.

SCIENCE

(0310) (0390) LIVING ENVIRONMENT HONORS

Year - 1 credit

This in-depth study of living organisms includes the study of the organization of life, heredity and genetics, evolution, reproduction and development, homeostasis, ecology, human impact on the environment, methods of scientific inquiry and selected additional topics. Regents exam required.

(0311) (0391) LIVING ENVIRONMENT REGENTS

Year - 1 credit

In this course students develop scientific attitudes, personal awareness of biological traits and an understanding of the basic concepts of modern biological science. Topics covered include: organization of life, heredity and genetics, evolution, reproduction and development, homeostasis, ecology, human impact on the environment, and laboratory skills. Regents exam required.

(0320) (0392) CHEMISTRY HONORS: PHYSICAL SETTING

Year - 1 credit

This enriched course covers the Regents chemistry curriculum in greater depth. Students will explore topics dealing with, but not limited to, the change, interaction, structure, properties and classification of matter and energy. **Prerequisite: Living Environment H or 95 in Living Environment R or teacher recommendation and department chairperson approval.** Regents exam required.

(0321) (0393) CHEMISTRY REGENTS: PHYSICAL SETTING Year - 1 credit

This modern view of Chemistry is based on the Regents curriculum and is designed for the college bound student. It is a theoretical presentation of the unifying principles of Chemistry with some mathematical applications. The laboratory work highlights the materials presented in the lecture. Regents exam required.

(0322) (0394) EARTH SCIENCE REGENTS: PHYSICAL SETTING Year - 1 credit

This is an in-depth study of the earth's rock structure and its surface features as modified by the forces of winds, water, volcanic action, etc. The learning activities are oriented toward the inquiry approach, simultaneously encompassing Regents requirements as stated by the New York State Syllabus. Regents exam required.

(0330) (0395) PHYSICS REGENTS: PHYSICAL SETTING Year - 1 credit

This is a modern view of Physics with major emphasis placed on the fundamental concepts underlying this science. The approach is experimental as well as theoretical. Among the topics studied are motion, heat, sound, light, electricity and magnetism. Some historical perspective is incorporated and modern concepts of electronics and nuclear physics are investigated. The course is intended for those whose interests lie in this area. **Prerequisite: Student must have already completed or be currently enrolled in Algebra II.** Regents exam required.

(0360) (0397) AP BIOLOGY Year - 1 credit

This course provides capable and highly-motivated students with an opportunity to pursue college-level biological studies. Candidates for this course must have successfully completed Living Environment and Chemistry Honors. There is a strong emphasis on laboratory work, both structured and of an original nature, designed by the students themselves. While the demands for AP Biology are substantial, the rewards are also substantial. **Prerequisite: Minimum grade of 90 in both Biology H and Chemistry H or current science teacher recommendation and department chairperson approval.** AP exam required.

(0361) (0398) AP PHYSICS 1 Year - 1 credit

This course is an algebra-based, introductory college-level course that explores topics such as Newtonian mechanics (including rotational motion); work, energy, power, mechanical waves and sound and an introduction to simple circuits. Through inquiry-based learning, students will develop scientific critical thinking and reasoning skills. Candidates for this course must have successfully completed Living Environment, Chemistry Honors and have completed or are currently enrolled in Algebra II. **Prerequisite: Student must have successfully completed or be enrolled in Algebra II and have achieved a minimum grade of 90 in both Biology H and Chemistry H or current science teacher recommendation and department chairperson approval.** AP and Regents exam required.

(0362) (0399) AP CHEMISTRY Year - 1 credit

This course is the equivalent of an introductory level college chemistry course. The course is designed for both content and extensive laboratory applications. Topics covered will include chemical equilibrium, chemical reactions, thermodynamics, matter, chemical bonding, atomic theory and nuclear chemistry. Candidates for this course must have successfully completed Living Environment and Chemistry Honors. **Prerequisite: Minimum grade of 90 in all of the following courses: Biology H, Chemistry H, and Algebra I or current science teacher**

recommendation and department chairperson approval. Open to Juniors and Seniors only. AP exam required.

(0340) (0396) ANATOMY AND PHYSIOLOGY Year - 1 credit

Within the confines of this course, the body's major organ systems are discussed in detail. Students interested in any of the allied medical professions are particularly urged to take Anatomy and Physiology as part of their preparation for their career. This is a laboratory course. Open to Seniors; and Juniors who have completed Physics.

(0341) FORENSIC SCIENCE Year – 1 credit

This course is rich in exploration and lab investigation which applies many disciplines of scientific study such as biology, anatomy, chemistry, and physics to solving crimes. Course topics include observation and experiment skills, investigating death: cause, manner and time, anthropology and entomology, trace evidence such as hair fibers and chemicals, fingerprints, DNA fingerprints, drug ID and toxicology, handwriting counterfeiting and forgery, arson and explosives investigations, blood and blood splatter, tool marks and ballistics and psychological profiling. Students use many of the skills and tools from previous science classes in this hands-on "CSI like" course. Students will use these learned skills to solve real crime scenarios.

(0323) SOPHOMORE HEALTH Full Year - ½ credit

(0331) JUNIOR/SENIOR HEALTH Semester - ½ credit

This course is the study of the essentials of physical, emotional, and social health and their interrelationships. Through the investigation of current research, answers are sought for questions concerning mental health and mental illness, stress and illness, major health problems, alcohol, tobacco and other drugs, weight control, family living and fire prevention. This course is designed to be taken during Sophomore year. It is open to Juniors and Seniors who have not yet completed this requirement.

SOCIAL STUDIES

(0110) AP HUMAN GEOGRAPHY Year - 1 credit

This course introduces students to the systematic study of patterns and processes that have shaped human understanding, use, and alteration of Earth's surface. Students employ spatial concepts and landscape analysis to examine human social organization and its environmental consequences. They also learn about the methods and tools geographers use in their science and practice. AP Exam Required.

(0111) GLOBAL HISTORY AND GEOGRAPHY I Year - 1 credit

This course begins with the Paleolithic Era and the development of the first civilizations, continues with an examination of classical societies, and traces the expansion of trade networks and their global impact. The course emphasizes the key themes of interactions over time, shifts in political power, and the role of belief systems. While the course emphasizes the importance of

historical and spatial thinking, all of the social studies practices and standards are included in the study of global history and geography.

(0120) AP WORLD HISTORY

Year - 1 credit

This course is designed to prepare students for the higher learning equivalent to an introductory college course in world history from 1200-the present. Students in AP World History will develop a greater understanding of global processes, connections and interactions across time and place. Students are expected to take an active role in their learning. Summer work is required. **AP Human Geography; or minimum grade of 95 in Global History and Geography I and English 9 H; or teacher recommendation and department chairperson approval.** AP and Regents exams required.

(0121) GLOBAL HISTORY AND GEOGRAPHY II

Year - 1 credit

This course is a study of world history from the mid-18th century to present day. Many facets of culture are examined, including religion, geography, economics, political science, anthropology, history, and archaeology. Major culture regions are covered, specifically East Asia, South Asia, the Middle East, sub-Saharan Africa, Latin America, Eastern and Western Europe. An emphasis on the social studies skills continue to be developed in this course, including critical thinking, analyzing primary sources, examining enduring issues, and essay writing. Students evaluate and synthesize interpretations of history and apply them to actions in the modern world. Research and writing skills are demonstrated through term papers and/or projects. Regents exam required.

(0130) AP U.S. HISTORY

Year- 1 credit

This course is designed to provide students with the analytical skills and the knowledge necessary to deal critically with the problems and materials of U.S. history. The course prepares students for intermediate and advanced college courses by making demands upon them equivalent to those made by a full-year college course. Students learn to assess historical materials, gauge their relevance to a given interpretive problem, evaluate their reliability and importance and weigh the evidence and interpretations presented in historical scholarship. Summer reading is required. **AP World History; or minimum grade of 95 in Global History and Geography II and English 10 H; or teacher recommendation and department chairperson approval.** AP and Regents exams required.

(0131) U.S. HISTORY AND GOVERNMENT REGENTS

Year - 1 credit

This course includes such topics as the Constitutional foundations of the United States; the industrialization of the U.S.; prosperity, depression, and war; and American foreign policy in the pre and post-Cold War era. Included in the course is an emphasis on data retrieval, effective written and oral expression and the development of critical thinking skills. Students will be forced to distinguish fact from opinion, take positions on critical issues and be able to defend the positions taken. Regents exam required.

(0140) AP GOVERNMENT AND POLITICS

Year - 1 credit

Although one major objective of this course is to study the Constitution and court cases in significant topical areas, this course also includes much of the traditional college-level survey/elective in the study of American government. A major emphasis is placed on the study of American political ideology and the evolution of democratic institutions. The objective is to demonstrate the political behavior of the American electorate and the involvement of citizens in

the local, state and national structures of the American political system. Students will be able to evaluate the role of the national government and its relationship to the concept of liberty in a pluralistic society. Discussions will include recent Supreme Court decisions, the changing political culture of American society and its effect on voting patterns, trends, and the processes of government. Summer reading is required. Prerequisite: **AP U.S. History; or minimum grade of 95 in U.S. History and English 11 H; or teacher recommendation and department chairperson approval.** AP exam required.

(0141) PARTICIPATION IN GOVERNMENT

Semester - ½ credit

The goal of this course is to provide the student with a deeper understanding of the policy-making operations of the government under which he/she lives. Since the citizen/government relationship involves decisions by citizens and their representatives, students need to acquire the skills necessary for analyzing and judging actual and proposed policies. The coursework will encourage the examination of current social problems, formal research and participation in community and/or private organizations. Applying policy skills in real world situations serves as the culminating activity of twelve years of social studies education.

(0142) ECONOMICS

Semester - ½ credit

The primary goal of this course is to impart an understanding of certain fundamental concepts to enable the student to understand better the economy in which he or she lives. From economic theory to an overview of the American market system, students will be challenged to think rationally about economic issues. Emphasis will be on key concepts, principles, models and on how to apply these analytical tools to current, real-world problems.

(0160) LAW AND ORDER

Semester – ½ credit

Every society has laws that its citizens must follow. From traffic laws to regulations on how the government operates, laws help provide society with order and structure. Our lives are guided and regulated by our society's legal expectations. This course focuses on the creation and application of laws in various areas of society. Students will have the opportunity to explore careers in law enforcement and the legal system. By understanding the workings of our court system, as well as how laws are actually carried out, students become more informed and responsible citizens. Open to Juniors and Seniors.

(0161) AMERICAN POP CULTURE

Semester – ½ credit

This course will explore the American History and Pop Culture of the late 20th century to the present. Students will analyze the music, movies, styles, literature and history of several different eras that are part of the story of the United States. Important topics will include civil rights, protest movements, Vietnam, the Cold War and our nation after September 11th. Open to Juniors and Seniors.

(0162) BUSINESS ESSENTIALS

Semester - ½ credit

This introductory course will cover a variety of business topics throughout the semester. Students will demonstrate their understanding of Business Essentials through class presentations, notes, worksheets, group and individual projects, group and individual presentations, research, videos, activities, and assessments. Open to Juniors and Seniors.

(0163) MARKETING

Semester - ½ credit

This is a course designed to serve as an introduction to the basic principles of marketing, practices, and the application of these practices. The class will explore the basic concepts and apply a simulation project where students will actually prepare a professional marketing plan proposal. Each student will develop leadership and problem-solving skills, understand the importance of making ethical decisions, develop public speaking and presentation skills, proper social and business etiquette, analyze possible solutions to specific business problems, develop business leadership skills, and develop an increased understanding of the business world. Open to Juniors and Seniors.

(0164) PSYCHOLOGY

Semester - ½ credit

This course is an introduction to the importance of human behavior. In this course we will examine topics such as learning, memory, perception, emotions, motivation, development, stress, intelligence and personality testing, abnormal behavior and therapy with an emphasis on applying these to individual behavior. The course will encourage students to develop analytical skills, investigate the mind-body connection, analyze concepts of consciousness, evaluate theories of personality, develop an understanding of psychological disorders, evaluate the role and effectiveness of treatments and analyze theories of intelligence. Students will be expected to demonstrate their understanding of psychology through various projects, discussions and assignments. Open to Juniors and Seniors.

STEM PROGRAM

(0720) S.T.E.M. I

Year- 1 credit

This course will give students the opportunity to use project-based learning to explore various topics within the STEM field. Students will be challenged to apply engineering design principles and creativity to address real world problems and issues. While engaged in these projects, students will develop critical thinking skills as well as skills in communication and collaboration. Students will also be given the opportunity to demonstrate their work by competing in various science and mathematics competitions. As part of the development of STEM skills, students will meet with professionals in each field and be introduced to careers in STEM related occupations.

(0730) S.T.E.M. II

Year – 1 credit

The second course offering in the study of S.T.E.M. continues to build on the skills needed in the areas of science, technology, engineering and mathematics. Through experimentation and observation, critical thinking, communication, and collaboration skills will be further developed. A project-based instructional approach will produce self-directed learners equipped to excel in the 21st century. Students will be given the opportunity to use these skills to compete in various science and mathematics competitions. Students will also meet with professionals in each field and be introduced to careers in STEM.

(0740) S.T.E.M. III

Year – 1 credit

The culmination of our S.T.E.M. program, this course will focus on competitive science endeavors. Students will engage in advanced chemistry, anatomy, ecology, forensic science and engineering to enhance their self-study for their particular events. Students will also receive hands-on help

in lab skills, building skills and experimental design to enrich their learning. The second half of the course is designed to give students the fundamental skills and concepts essential to scientific construction. Students learn the basic language of technical design through the use of CAD (computer aided drafting) using AutoCAD software. This mathematically driven aspect of the course is especially beneficial for students interested in careers related to production design, engineering, drafting, commercial art, graphic arts, and construction.

(0710) COMPUTER SCIENCE I

Year - ½ credit

This course will provide an introduction to computer hardware structure and organization, the history and development of computing, data analysis using spreadsheets, information literacy and research skills, contemporary technology, ethical issues in technology and principles in structured programming. Students will also learn effective operation and implementation of their school-issued Chromebook as well as the Google suite of applications.

(0760) COMPUTER SCIENCE II

Semester - ½ credit

This course will provide an introduction to structured programming and will cover the use of algorithms, problem-solving and debugging strategies, and fundamental programming concepts including the use of variables, loops, structures, functions, objects and classes. The course will also examine the basics of various internet concepts including the World Wide Web, Electronic Mail, FTP and Netiquette. By the completion of the course students will be able to explain how the internet is constructed, describe various network topologies, and will have created, modified and maintained their own personal website throughout the course. Open Sophomores, Juniors and Seniors.

VISUAL ARTS

(0510) STUDIO IN ART I

Year - 1 credit

This course is designed as a foundation for all other Art courses. Students in Studio in Art will learn the Elements of Art as they pertain to drawing, painting and mixed-media. Students will study famous artists throughout art history as they explore the content, themes and concepts for each new project all while fulfilling NY State standards for Art Education.

(0511) INTRODUCTION TO ART

Semester - ½ credit

This course is designed as an introduction to the Visual Arts for students with little to no previous Art experience. Students will learn basic drawing, painting and mixed-media practices as they pertain to the Elements of Art including the visual vocabulary used in creating and critiquing artwork. This course must be taken in conjunction with (0665) Introduction to Music in order to fulfill the minimum Fine Arts requirement.

(0520) DRAWING AND PAINTING

Year - 1 credit

This course is designed to provide students with more sustained experiences and skill development in drawing and painting. Students will learn the Principles of Design as they create their own artworks using graphite, colored pencil, ink, watercolor, and acrylic paint. Artistic movements throughout Art History will be studied as a means of creating connections with the world we live in. Students will create a variety of artwork including but not limited to, still life, landscape, portraiture, illustration, sculpture and 2D design. **Prerequisite: Studio in Art I or Introduction to Art.**

(0560) ADVANCED DRAWING AND PAINTING

Year - 1 credit

This course is designed for Junior and Senior Art students who wish to explore more technical and creative skills through drawing and painting mediums. Advanced projects will cover subjects such as portraiture, landscape and still life and challenge students to think conceptually about their artwork while beginning to develop a unifying theme. Mediums will include but are not limited to graphite, colored pencil, charcoal, ink, watercolor and acrylic paint. This course is beneficial to any student looking to build a portfolio for college admission and scholarship. **Prerequisite: Minimum grade of 85 in Studio in Art; or Introduction to Art and Drawing & Painting; or departmental approval.** (3 college credits)

(0542) CERAMICS

Semester - ½ credit

This course is designed for students who are interested in working with clay. Students will learn a variety of hand building and glazing techniques as they create 3-dimensional ceramic artworks to add to their portfolio. **Prerequisite: Studio in Art or Introduction to Art.** Open to Seniors.

(0565) SET DESIGN

Semester - ½ credit

This course is designed for the student who is interested in Art and Theater. Students will learn how to draw interior spaces through perspective and color theory basics. As they develop their visual skills, students will make designs for adaptation in future theatrical performances. They will learn how to take their ideas from design to life on the stage including stage-set painting and painted projection techniques. Emphasis is placed on developing sets for Holy Trinity's theatrical performances. Each student will have a hand in designing and painting the overall background/scenery for the performance. **Prerequisite: Studio in Art or Introduction to Art; or Theatre I; or departmental approval.** Open to Juniors and Seniors.

(566) STUDIO IN ART II

Semester - ½ credit

This course is designed for art students who are interested in developing an advanced approach to problem solving, subject matter and creative thinking through fine art. Students will further explore artistic process, experiment with materials and analyze artworks. The studio environment of the class will be used to support analysis, reflection and refinement of individual skills. **Prerequisite: Studio in Art or Introduction to Art.** Open to Sophomores, Juniors and Seniors.

(0561) GRAPHIC DESIGN

Semester - ½ credit

This course is designed for Junior and Senior students interested in an advertising design or creative marketing career. Students will explore a variety of topics such as logos, product labels, packaging, poster layout and design. Students will be introduced to the basics of design through exercises and tutorials to create fine art for publication and for their portfolio. Students will perform tasks that require an application of the Elements and Principles of Art to create effective design. Open to Juniors and Seniors.

(0562) DIGITAL PHOTOGRAPHY

Semester - ½ credit

This course is designed for students who are interested in developing their skills in digital photography, photo editing and basic use of Adobe Suite programs including Lightroom and PhotoShop. Students will be introduced to the fundamentals of digital photography to build technical skills and learn how to use their own cameras (including cell phone cameras) to their maximum capabilities. Students will learn how to utilize Adobe Lightroom and Adobe PhotoShop to edit digital images and transform them into complex digital works of art. Throughout the

semester students will perform tasks that require an application of the Elements and Principles of Art to take successful photos and transform them digitally. The skills learned in this course can be transferred to a variety of professional art fields. Course requirements: Students must have their own camera (cell phone cameras are acceptable). Open to Sophomores, Juniors, and Seniors.

(0563) FASHION ILLUSTRATION AND DESIGN I Semester - ½ credit

This course is designed for students interested in fashion illustration and merchandising. Students will learn how to draw the fashion figure and clothing as they create their own works in pencil, colored pencil and marker. Students will learn about contemporary artists and designers as well as the history of fashion with each new lesson. **Prerequisite Studio in Art or Intro to Visual Art; or departmental approval.** Open to Juniors and Seniors.

(0564) FASHION ILLUSTRATION AND DESIGN II Semester - ½ credit

This course is designed for students interested in a sustained investigation of fashion illustration and merchandising. Students will build on concepts and techniques introduced in Fashion Illustration I and they continue to design and construct garments. Students will learn about contemporary artists and designers as well as the history of fashion with each new lesson. Students will create a three dimensional paper dress as they learn about garment lines and construction. **Prerequisite: Fashion Illustration and Design I.** Open to Juniors and Seniors.

WORLD LANGUAGES

(0411) ITALIAN I Year - 1 credit

This course consists of classroom instruction emphasizing Checkpoint “A” proficiencies of the 2nd language requirement of outlined by NYSED. The emphasis is on the four basic skills of listening, speaking, reading and writing. Students are also exposed to the culture of Italy.

(0410) SPANISH I Year - 1 credit

This course consists of classroom instruction emphasizing Checkpoint “A” proficiencies of the 2nd language requirement of outlined by NYSED. The emphasis is on the four basic skills of listening, speaking, reading and writing. Students are also exposed to the culture of Spanish speaking countries.

(0422) ITALIAN II Year - 1 credit

More advanced speech patterns and oral expressions are studied in this course with the objective to develop oral competence, grammatical knowledge, skills in reading and writing and an appreciation of Italian culture. The course offers a review of Checkpoint "A" proficiencies as well as an introduction to Checkpoint "B" proficiencies required by NYSED.

(0420) SPANISH II HONORS Year - 1 credit

This is an advanced course for a selected group of students. There is intensive emphasis on vocabulary and audio-lingual skills. This level offers a review of the Checkpoint “A” proficiencies as well as an introduction to the Checkpoint “B” proficiencies required by NYSED. **Prerequisite:**

Spanish I Honors; or minimum grade of 95 in Spanish I R; or current teacher recommendation and department chairperson approval.

(0421) SPANISH II

Year - 1 credit

More advanced speech patterns and oral expressions are studied in this course with the objective to develop oral competence, grammatical knowledge, skills in reading and writing and an appreciation of Spanish and Hispanic culture. The course offers a review of Checkpoint "A" proficiencies as well as an introduction to Checkpoint "B" proficiencies required by NYSED.

(0432) ITALIAN III

Year - 1 credit

This course completes the three-year sequence required to earn the advanced Regents diploma. Included are the reinforcement of grammar rules, reading comprehension, oral expression and vocabulary enrichment. Further emphasis is placed on the development of Checkpoint "B" proficiencies. FLACS Exam is required.

(0430) SPANISH III HONORS

Year - 1 credit

This course completes the advanced program of study. It completes the Regents sequence required to earn the advanced Regents diploma. Emphasis is placed on correct grammatical usage, reading comprehension, oral expression, vocabulary enrichment and the development of Checkpoint "B" proficiencies. **Prerequisite: Spanish II Honors; or minimum grade of 95 in Spanish I R; or current teacher recommendation and department chairperson approval.** FLACS Exam is required.

(0431) SPANISH III

Year - 1 credit

This course completes the three-year sequence required to earn the advanced Regents diploma. Included are the reinforcement of grammar rules, reading comprehension, oral expression and vocabulary enrichment. Further emphasis is placed on the development of Checkpoint "B" proficiencies. FLACS Exam is required.

(0444) ITALIAN IV

Year - 1 credit

This course is a review of grammar structures already learned, and moves forward into more advanced grammar points, along with a holistic study of the Italian language and culture. Activities will include watching short films in the target language as well as reading a selection of literary works. An overview of Italian geography, history and culture will be presented.

(0440) AP SPANISH LANGUAGE

Year - 1 credit

This course continues the development of the four language skills of listening, speaking, reading and writing. Emphasis will be placed on using language for active communication so that students understand the spoken language in both formal and conversational situations. They will read newspapers, magazines and works of literature and express ideas fluently in writing. **Prerequisite: College Spanish; or recommendation of current teacher and department chairperson approval.**

(0441) COLLEGE SPANISH III

Semester -1/2 credit

(0442) INTERMEDIATE SPANISH CONVERSATION

Semester -1/2 credit

This course is comprised of an on-going review of all major grammatical structures as well as a thorough study of more complex grammatical concepts. Considerable emphasis is given to improving oral skills. Another major component of this course is a deeper understanding of the cultural richness of the Spanish-speaking world. **Prerequisite: Spanish III H; or a minimum grade of 90 in Spanish III R or Spanish IV; or recommendation of current teacher and department chairperson approval.** Both 1225 and 1226 must be taken by students who choose college courses in Spanish. (3 College Credits for each semester)

(0443) SPANISH IV

Year - 1 credit

This course is a review of grammar structures already learned, and moves forward into more advanced grammar points, along with a holistic study of the Spanish language and Hispanic culture. Activities will include watching short films in Spanish as well as reading a selection of literary works. An overview of Spanish and Latin American geography, history and culture will be presented.